

**LOCATION CODE:****ARG – ARGOSY UNIVERSITY • PH – PLYMOUTH HARBOR • SFC – SENIOR FRIENDSHIP CENTER**

\*Off-Site-See Details in Course Descriptions

**FALL SCHEDULE: OCTOBER 25 – NOVEMBER 19, 2010 (All Courses 4 weeks in length)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 - 11:30 A.M.	<b>FOOTBALL FOR LOVERS</b> H. Bubil (ARG) <b>GRAY MATTERS</b> A. Grindal (ARG)	<b>FRANK LLOYD WRIGHT</b> M. Tlachac (ARG)	<b>INTRO TO FLORIDA BIRDS</b> J. Dubi (ARG)	<b>BIOETHICS</b> D. Anderson (ARG) <b>MARINE SCIENCE-GULF OF MEXICO</b> J. Cozzi (ARG)	<b>MUSICAL THEATER JOURNEY</b> S. Isenberg (PH-Pilgrim Hall)
12:00 - 2:00 P.M.	<b>GEOPOLITICS TODAY</b> M. Pheneger (ARG)	<b>HISTORY OF BRITISH ART</b> K. Costello (ARG) <b>THE DETECTIVE NOVEL</b> R. Bowler (SFC-Dwyer)	<b>HYMAN RICKOVER</b> S. Smith (ARG) <b>YOUR NONFICTION MANUSCRIPT</b> N. Wald (ARG) <b>PHOTOGRAPHY-ELOQUENT EYE</b> B. Miller (PH-Card Room)	<b>VIGNETTES OF THE CIVIL WAR</b> B. Maxian (ARG)	
2:30 - 4:30 P.M.	<b>THE GNOSTIC GOSPELS</b> J. Johnson (SFC-Dwyer)	<b>ART OF THE PRE-RAPHAELITE BROTHERHOOD</b> G. Hirshfeld (ARG) <b>TENNESSEE WILLIAMS</b> L. Blanchard (SFC-Dwyer)	<b>MENNONITES AND AMISH</b> J. Yoder (ARG)	<b>SARASOTA HISTORY</b> S. Blue (PH-Pilgrim Hall)	
6:30 - 8:30 P.M.	<b>GUIDE TO THE UNIVERSE</b> J. Rodgers (Planetarium*)				

**WINTER SCHEDULE: Course offerings begin January 10, 2011 (Course dates and length vary)**

\*\*No class Monday January 17 - Martin Luther King Day\*\*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 - 11:30 A.M.	<b>YOU AND YOUR HEART</b> 1/10-2/21 (6 weeks)** E. Yellin (ARG) <b>FOUR OPERAS</b> 1/10-2/7 (4 weeks)** M. De Genaro (PH-Pilgrim Hall) <b>ECONOMICS (9:45-11:45)**</b> 1/10-2/7 (4 weeks) F. Slesnick (ARG)	<b>MACHIAVELLI'S THE PRINCE</b> 1/11-2/15 (6 weeks) L. Hammond (ARG) <b>FRANK LLOYD WRIGHT-PART 1</b> 1/11-2/15 (6 weeks) M. Tlachac (ARG)	<b>UNIQUE AMERICANS</b> 1/12-3/2 (8 weeks) S. Nikkel (ARG)	<b>JEWISH WOMEN</b> 1/13-3/3 (8 weeks) B. Salzman (ARG)	
12:00 - 2:00 P.M.	<b>EASTERN WORLD RELIGIONS-PART 1</b> 1/10-2/21 (6 weeks)** J. Johnson (ARG) <b>THE BILL OF RIGHTS</b> 1/10-2/21 (6 weeks)** M. Pheneger (ARG)	<b>FROM MINI TO NANO</b> 1/11-2/15 (6 weeks) A. Kesten (ARG) <b>S.E. ASIA-ARTS/ENTERTAINMENT</b> 1/11-3/1 (8 weeks) P. Sarno (ARG)	<b>ANATOMY OF A MURDER MYSTERY</b> 1/12-3/16 (10 weeks) N. Wald (ARG) <b>THEODORE ROOSEVELT</b> 1/12-2/16 (6 weeks) S. Smith (ARG) <b>ALL ROADS LEAD TO ATHENS</b> 1/12-2/16 (6 weeks) B. Miller (PH-Card Room)	<b>CONTEMPORARY CHINESE ART</b> 1/13-2/17 (6 weeks) K. Costello (ARG) <b>MODERN PRESIDENCY</b> 1/13-3/3 (8 weeks) R. Dinkin (ARG)	
2:30 - 4:30 P.M.	<b>SARASOTA ARCHITECTURE</b> 1/10-2/7 (4 weeks)** H. Bubil (ARG) <b>SHAKESPEARE-PART 1</b> 1/10-2/21 (6 weeks)** S. Isenberg (ARG)	<b>BASEBALL, MORE THAN ITS SEAMS</b> 1/11-2/15 (6 weeks) D. Fernandes (ARG) <b>TRIALS OF FEMALE ARTISTS</b> 1/11-2/15 (6 weeks) G. Hirshfeld (ARG) <b>ROGUES AND ROMANTICS</b> 1/11-2/15 (6 weeks) W. Wittig (PH-Chapel) <b>EUROPEAN DRAMA-PART 1</b> 1/11-2/15 (6 weeks) L. Blanchard (SFC-Dwyer)	<b>SHIPWRECKS - GULF OF MEXICO</b> 1/12-2/16 (6 weeks) J. Cozzi (ARG) <b>AMERICAN POPULAR SONG</b> 1/12-2/16 (6 weeks) D. Smolens (ARG) <b>CATHOLICISM AND PROTESTANTISM</b> 1/12-2/16 (6 weeks) J. Johnson (SFC-Dwyer)	<b>CHAMBER JAZZ</b> 1/13-2/17 (6 weeks) H. Ettman (ARG) <b>LOVE OF CLASSICS-PART 1</b> 1/13-2/17 (6 weeks) G. Zaritsky (ARG) <b>H. FINN &amp; AMERICAN REALISM</b> 1/13-2/17 (6 weeks) P. Buck (SFC-Dwyer)	<b>GERMAN FILM (2:00-4:45)</b> 1/14-2/18 (6 weeks) J. Stith (PH-Pilgrim Hall)

**SPRING SCHEDULE: Course offerings begin February 21, 2011 (Course dates and length vary)**

	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>9:30 - 11:30 A.M.</b>	<p><b>BIG IDEAS IN SCIENCES</b> 2/28-4/4 (6 weeks) J. Rodgers (ARG)</p> <p><b>THE HUMAN BODY</b> 2/28-4/4 (6 weeks) A. Geller (ARG)</p> <p><b>WORLD ECONOMIC POLICY</b> 2/21-3/28 (6 weeks) L. Rudd (PH-Pilgrim Hall)</p>	<p><b>AFRICAN AMERICAN SARASOTA</b> 2/22-3/29 (6 weeks) J. Brown (ARG)</p> <p><b>FRANK LLOYD WRIGHT-PART 2</b> 2/22-3/29 (6 weeks) M. Tlachac (ARG)</p>	<p><b>ENCOUNTERS OF THE BIRD KIND</b> 2/9-3/30 (8 weeks) O. Comora (ARG)</p>	<p><b>RELIGION...AND THE CONSTITUTION</b> 3/10-3/31 (4 weeks) M. Kotch (ARG)</p> <p><b>THE ROYAL BALLET IN PERSPECTIVE</b> 2/24-3/31 (6 weeks) J. Wilson (ARG)</p>	<p><b>LOOKING AT THE ART OF OUR TIME</b> 2/25-4/1 (6 weeks) P. Koenig (PH-Pilgrim Hall)</p>
<b>12:00 - 2:00 P.M.</b>	<p><b>EASTERN WORLD RELIGIONS-PART 2</b> 2/28-4/4 (6 weeks) J. Johnson (ARG)</p> <p><b>TERRORISM</b> 2/28-4/4 (6 weeks) M. Pheneger (ARG)</p>	<p><b>BREAKING NEWS IN ENERGY</b> 2/22-3/29 (6 weeks) A. Kesten (ARG)</p> <p><b>CONTEMPORARY AMERICAN ARCHITECTURE</b> 3/8-3/29 (4 weeks) M. Tlachac (ARG)</p> <p><b>PAINTERS OF THE HUDSON RIVER</b> 3/1-4/5 (6 weeks) K. Costello (PH-Chapel)</p>	<p><b>THE AMERICAN REVOLUTION</b> 2/23-3/30 (6 weeks) A. Grindal (ARG)</p> <p><b>YIDDISH REVIVAL</b> 2/23-3/30 (6 weeks) B. Miller (PH-Card Room)</p>	<p><b>QUEEN ELIZABETH I</b> 3/10-3/31 (4 weeks) N. O'Neill (ARG)</p> <p><b>U.S. WOMEN ENTREPRENEURS</b> 2/24-3/31 (6 weeks) C. Smith (ARG)</p>	
<b>2:30 - 4:30 P.M.</b>	<p><b>AMERICAN EDUCATION</b> 2/28-4/4 (6 weeks) R. Carlson (ARG)</p> <p><b>SHAKESPEARE -PART 2</b> 2/28-4/4 (6 weeks) S. Isenberg (ARG)</p>	<p><b>UNIVERSAL SELECTION THEORY</b> 2/22-3/29 (6 weeks) R. Kelly (ARG)</p> <p><b>AMERICAN ROMANCE IN DANCE</b> 2/22-3/29 (6 weeks) A. Tracy (ARG)</p> <p><b>EUROPEAN DRAMA-PART 2</b> 2/22-3/29 (6 weeks) L. Blanchard (SFC-Dwyer)</p>	<p><b>WONDERFUL WORLD OF WORDS</b> 2/23-3/30 (6 weeks) R. Bowler (ARG)</p> <p><b>LANDSCAPING FOR FLORIDA</b> 2/23-3/30 (6 weeks) N. Paul (ARG)</p>	<p><b>TODAY'S JAZZ SINGERS</b> 2/24-3/31 (6 weeks) H. Ettman (ARG)</p> <p><b>LOVE OF CLASSICS-PART 2</b> 2/24-3/31 (6 weeks) G. Zaritsky (ARG)</p> <p><b>GERTRUDE STEIN AND HER CIRCLE</b> 2/24-3/31 (6 weeks) P. Jaffe (PH-Chapel)</p>	<p><b>FILM MASTERPIECES OF THE THIRTIES AND FORTIES (2:00-4:45)</b> 2/25-4/1 (6 weeks) J. Stith (PH-Pilgrim Hall)</p>