

Pierian Spring Academy 2009-2010 ACADEMIC SCHEDULE

Location Code:

ARG – ARGOSY UNIVERSITY
 PH – PLYMOUTH HARBOR
 SFC – SENIOR FRIENDSHIP CENTER
 Off-Site-See Details in Course Descriptions

FALL TERM - Begins October 26 (4 weeks)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:30 A.M.	Sarasota Architecture H.Bubil (ARG-A6)		Florida Birds & Wildlife J.Dubi (ARG-A6)	Florida Archaeology J.Moates (ARG-A6)	History of Musical Theater S.Isenberg (PH-Pilgrim Hall Theater)
12:00 – 2:00 P.M.		Trials of Female Artists G.Hirshfeld (ARG-A6)	Hyman Rickover S.Smith (SFC-Room 185)	The Bible J.Johnson (ARG-A6)	
2:30 – 4:30 P.M.	Queen Elizabeth I N.O'Neill (ARG-A5)	How Singers Sing (11/3-11/24) J.LeBell (ARG-A6)	Botanical Exploration in FL J.Beckner (SFC-Room 185)	D.Hammett & L.Hellman P.Jaffe (ARG-A6)	New World Vision (2:00-4:00) K.Costello (PH-MacNeil Chapel)
6:30 – 8:30 P.M.	Discovering the Stars J.Rodgers (Planetarium)	Sarasota-Indians...to Runways R.Williams (ARG-A5)	Mennonites and Amish M.Birkey (ARG-A-6)	Sarasota History S.Blue (PH-Pilgrim Hall Theater)	

WINTER TERM – Begins January 11 (Course dates and length vary)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:30 A.M.	You and Your Heart 1/11-2/15 (6 weeks) E.Yellin (ARG-A6)	Frank Lloyd Wright 1/12-3/2 (8 weeks) M. Tlachac (ARG-A6)	What African Textiles Teach 1/13-2/17 (6 weeks) V.Johnson (ARG-A1)	The National Park Service 1/14-2/18 (6 weeks) A.Castellina (ARG-A6)	US/Africa Foreign Policy 1/15-2/19 (6 weeks) J.Segars (ARG-A16)
12:00 – 2:00 P.M.	Musical Portrait of America 1/11-2/15 (6 weeks) W.Wittig (PH-Pilgrim Theatre)	Chopin & Schumann 1/12-3/2 (8 weeks) J.Goodman (SFC-Dwyer)	People in American History 1/27-3/17 (8 weeks) S.Nikkel (ARG-A4)	Sarasota Opera Season 1/14-2/18 (6 weeks) M.DeGenaro (ARG-A5)	Musical Theater Part 1 1/15-2/19 (6 weeks) S.Isenberg (ARG-A6)
2:30 – 4:30 P.M.	Shakespeare As You Like It 1/11-2/15 (6 weeks) S.Isenberg (ARG-A16)				
9:30 – 11:30 A.M.	Christianity & Islam-Part 1 1/11-2/15 (6 weeks) J.Johnson (ARG-A6)	A Canvas of Many Colors 1/12-2/23 (6 weeks) K.Costello (ARG-A16)	Sculptures of Sarasota 1/13-2/3 (4 weeks) B.Terris (ARG-A6)	Extreme Partisanship 1/14-3/4 (8 weeks) R.Dinkin (ARG-A6)	
12:00 – 2:00 P.M.	Terrorism 1/11-2/15 (6 weeks) M.Pheneger (ARG-A16)	Updating Our Energy Future 1/12-3/30 (12 weeks) A.Kesten (SFC-Dwyer)	US Navy Early Years 1/13-2/17 (6 weeks) S.Smith (SFC-Carkener)	Effects of Economic Policy 1/14-2/18 (6 weeks) L.Rudd (ARG-A11)	
2:30 – 4:30 P.M.	Leaving a Trace 1/25-3/22 (8 weeks) M.DeGenaro (SFC-Beveridge)	Black/Indian Relations 1/12-2/16 (6 weeks) W.Johnson (ARG-A6)	Wonderful World of Words 1/13-2/17 (6 weeks) R.Bowler (ARG-A16)	Big Band American Jazz Part 1 1/14-2/18 (6 weeks) H.Ettman (ARG-A16)	
9:30 – 11:30 A.M.		Everything...Southeast Asia 1/12-3/2 (8 weeks) P.Sarno (ARG-A5)	Anatomy of a Murder Mystery 1/13-3/17 (10 weeks) N.Wald (SFC-O'Donnell Library)		

2:30 – 4:30 P.M.	Bones and Joints 1/11-3/1 (8 weeks) B.Kummel (ARG-A6) Consciousness Explained 1/11-2/15 (6 weeks) R.Kelly (SFC-Dwyer)	Art & Society 1/12-3/2 (8 weeks) G.Hirshfeld (ARG-A6) Albert Camus 1/12-3/30 (12 weeks) L.Blanchard (SFC-Rm. 185) Sarasota/Indians...to Runways 1/12-2/2 (4 weeks) R.Williams (ARG-A16) Listening/What Do We Hear 1/12-2/16 (6 weeks) W.Wittig (ARG-A6)	Landscape Design 1/13-2/17 (6 weeks) R.Anderson (ARG-A16) Asian Art & Architecture 1/13-3/3 (8 weeks) M.Mills (SFC-Dwyer) Hemingway...the Sterotypes 1/13-2/17 (6 weeks) P.Buck (ARG-A11) Three Musical Giants 1/13-2/17 (6 weeks) D.Smolens (ARG-A6)	Honoring Dreams 1/14-2/4 (4 weeks) J.Hoerr (ARG-A6) Love of Classics Part 1 1/14-2/18 (6 weeks) G.Zaritsky (ARG-A16) Invitation to the Dance 1/14-2/18 (6 weeks) E.Rogosin (ARG-A11)	Great Films: 50's (2:15-5:00) 1/15-2/19 (6 weeks) J.Stith (PH-Pilgrim Hall Theater)
6:30 – 8:30 P.M.		Discovering the Stars 1/12-2/2 (4 weeks) J.Rodgers (Planetarium)			

SPRING TERM – Begins February 22 (Course dates and length vary)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:30 A.M.	Sciences Big Picture 2/22-3/29 (6 weeks) J.Rodgers (ARG-A16) Neurobiology of Human Behavior 2/22-3/29 (6 weeks) A.Grindall (ARG-A6)	Oriental Rugs 3/9-3/30 (4 weeks) E.Hampshire (64 S. Palm) African American Sarasota 2/23-3/30 (6 weeks) J.Brown (ARG-A16)	African-American Archaeology 2/24-3/31 (6 weeks) V.Johnston (ARG-A1)	Practical Psychoanalysis 2/25-4/1 (6 weeks) D.Eisner (ARG-A16) Intro to Ballet 2/25-4/1 (6 weeks) J.Wilson (ARG-A6)	Encounters of the Bird Kind 2/26-4/2 (6 weeks) O.Comora (ARG-A16) Musical Theater Part 2 2/26-4/2 (6 weeks) S.Isenberg (ARG-A6)
12:00 – 2:00 P.M.	Christianity & Islam Part 2 2/22-3/29 (6 weeks) J.Johnson (ARG-A6)	Shifts in Time 3/2-4/6 (6 weeks) K.Costello (ARG-A16) Ancient African Civilization 2/23-3/30 (6 weeks) W.Johnson (ARG-A6)	US Navy Later Years 2/24-3/31 (6 weeks) S.Smith (SFC-Carkener) Yiddish Revival 2/24-3/31 (6 weeks) B.Miller (ARG-A6)	Economic Topics 2/25-4/1 (6weeks) L.Rudd (ARG-A11) Big Band American Jazz Part 2 2/25-4/1 (6 weeks) H.Ettman (ARG-A16)	
2:30 – 4:30 P.M.	Feminist Art 2/22-3/15 (4 weeks) E.Merritt (ARG-A16) Ancient Rome in Film 2/22-3/29 (6 weeks) N.O'Neill (ARG-A5)	Watching the Dance 2/23-3/30 (6 weeks) A.Tracy (ARG-A16)	Our Food Supply (E) 2/24-3/31 (6 weeks) J.Beckner (SFC-Dwyer) The Bill of Rights 3/10-3/31 (4 weeks) P.Tannen (ARG-A6) American Short Story & Film 2/24-3/31 (6 weeks) P.Buck (ARG-A11)	Historical...Art of our Times 2/25-4/1 (6 weeks) P.Koenig (PH-MacNeil Chapel) The Algonquin Round Table 2/25-4/1 (6 weeks) P.Jaffe (ARG-A6) Love of Classics Part 2 2/25-4/1 (6 weeks) G.Zaritsky (ARG-A16)	Great Films: 60's (2:15-5:00) 2/26-4/2 (6 weeks) J.Stith (PH-Pilgrim Hall Theater)