

FALL SCHEDULE: Courses begin October 24, 2011 (Course dates and length vary)****No classes Thanksgiving week November 21st – November 25th****

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------|--|--|--|--|--------|
| 9:30 - 11:30 A.M. | FOOTBALL FOR LOVERS 10/24-12/5 (6 Weeks)** H. Bubil (ARG-A2) | SUNCOAST WEATHER 10/25-11/15 (4 Weeks) B. Harrigan (ARG-A2) HISTORY OF SUBMARINES 10/25-11/15 (4 Weeks) L. Malone (ECK-A) | INTRO TO FLORIDA BIRDS 10/26-11/16 (4 Weeks) J. Dubi (ARG-A2) ROOTS OF EARLY AMERICA 10/26-11/16 (4 Weeks) C. Stryker (ECK-A) | RELATIONSHIPS BETWEEN ART, MUSIC, LITERATURE 10/27-12/8 (6 Weeks)** K. Costello (PH-Pilgrim Hall) | |
| 12:00 - 2:00 P.M. | GEOPOLITICS TODAY 10/24-11/14 (4 Weeks) M. Pheneger (ARG-A2) AMERICAN EDUCATION 10/24-12/5 (6 Weeks)** R. Carlson (PH-Card Room) | DEAD SEA SCROLLS MYSTERY 10/25-11/15 (4 Weeks) J. Johnson (ARG-A2) | 19TH CENTURY ARTISTS 10/26-11/16 (4 Weeks) B. Miller (ARG-A2) 2012 PRESIDENTIAL ELECTION 10/26-11/16 (4 Weeks) R. Dinkin (ARG-A4) | WOMEN, MONEY & POWER** 10/27-12/8 (6 Weeks) C. Smith (ARG-A4) | |
| 2:30 - 4:30 P.M. | ELIZABETH I & PETTICOAT POLITICS 10/24-11/14 (4 Weeks) S. Isenberg (ARG-A4) DOCUMENTARY FILM 10/24-12/5 (6 Weeks)** K. Moon (ECK-A) | VANITY'S FARE: THACKERAY'S SOCIAL SATIRE 10/25-11/15 (4 Weeks) L. Blanchard (SFC-Dwyer) | MENNONITES AND AMISH 10/26-11/16 (4 Weeks) J. Yoder (ARG-A2) ANATOMY OF A MOVIE 10/26-11/16 (4 Weeks) M. Eckberg (SFC-Dwyer) | HISTORY OF THE DALI MUSEUM 10/27-11/17 (4 Weeks) M. Rousseau (ECK-A) | |
| 6:30 - 8:30 P.M. | GUIDE TO THE UNIVERSE 10/24-11/14 (4 Weeks) J. Rodgers (Planetarium*) | ORIENTAL CARPET (5:30-7:00) 10/25-11/15 (4 Weeks) E. Hampshire (Art to Walk On Gallery*) | | | |

WINTER SCHEDULE: Course Offerings Begin January 9, 2012 (Course dates and length vary)****No class Monday January 16 – Martin Luther King Day****

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------|--|--|---|--|--|
| 9:30 - 11:30 A.M. | GRAY MATTERS 2 1/9-2/6 (4 Weeks)** A. Grindal (ARG-A2) SARASOTA MODERNISM 1/9-2/20 (6 Weeks)** H. Bubil (ECK-A) ECONOMICS (9:45-11:45) 1/23-2/13 (4 Weeks) F. Slesnick (ARG-A4) | THE SUPREME COURT 1/10-1/31 (4 Weeks) B. Cotter (PH-Pilgrim Hall) BALLET CHOREOGRAPHERS 1/10-2/14 (6 Weeks) J. Wilson (ARG-A4) FLORIDA'S NATURAL HISTORY 1/10-2/14 (6 Weeks) J. Rodgers (ECK-A) THE ESSAYS OF MICHEL DE MONTAIGNE 1/10-2/28 (8 Weeks) L. Hammond (ARG-A2) | THE HUMAN BODY 1/11-2/15 (6 Weeks) A. Geller (ARG-A4) UNUSUAL AMERICANS 1/11-2/29 (8 Weeks) S. Nikkel (ARG-A2) BEOWULF: A SUPERHERO FROM THE DARK AGES 1/18-2/8 (4 Weeks) P. Jaffe (PH-Pilgrim Hall) | SIX GREAT PORTRAIT PAINTERS 1/12-2/16 (6 Weeks) K. Costello (ECK-A) JEWISH WOMEN 1/12-3/1 (8 Weeks) B. Salzman (ARG-A4) OUR FEDERAL COURT SYSTEM 2/2-3/8 (6 Weeks) D. Cohen (ARG-A2) | JOYS OF BIRDING 1/13-2/10 (4 Weeks) O. Comora (ARG-A2) FOUR OPERAS AT SARASOTA OPERA 1/13-2/17 (6 Weeks) M. De Genaro/W. Wittig (PH-Pilgrim Hall) |
| 12:00 - 2:00 P.M. | WESTERN WORLD RELIGIONS-PART 1 1/9-2/20 (6 Weeks)** J. Johnson (ARG-A2) THE U.S. CONSTITUTION 1/9-2/20 (6 Weeks)** M. Pheneger (ARG-A4) UNUSUAL AMERICANS 1/9-3/5 (8 Weeks)** S. Nikkel (ECK-A) | 2012 PRESIDENTIAL ELECTION 1/10-1/31 (4 Weeks) R. Dinkin (ARG-A2) HUMAN RIGHTS 1/10-2/14 (6 Weeks) M. Williams (SFC-Dwyer) ENERGY: SCIENCE & POLICY 1/10-2/28 (8 Weeks) A. Kesten (ARG-A4) | ART IN THE TIME OF FREUD, PROPAGANDA & THE INTERNET 1/11-2/15 (6 Weeks) B. Miller (ARG-A2) ANATOMY OF A MURDER MYSTERY FROM THE DARK AGES 1/11-2/15 (6 Weeks) N. Wald (SFC-D'onnell) GENERALS AS U.S. PRESIDENTS 1/11-2/15 (6 Weeks) S. Smith (SFC-Dwyer) | | |
| 2:30 - 4:30 P.M. | HENRY VI-WARS OF ROSES 1/9-2/6 (4 Weeks)** S. Isenberg (ARG-A4) CHINA: BEHIND THE HEADLINES 1/9-2/6 (4 Weeks)** M. Riddell (SFC-Dwyer) LIFE AS A JOURNEY 1/9-2/20 (6 Weeks)** J. Hoerr (ECK-A) | THOMAS HARDY'S WOMEN PART 1 1/10-2/14 (6 Weeks) L. Blanchard (SFC-Dwyer) ART OF SOCIAL CONSCIENCE 1/10-2/14 (6 Weeks) G. Hirshfeld (ARG-A4) BASEBALL, IT'S MORE THAN ITS SEAMS 1/10-2/14 (6 Weeks) D. Fernandes (ARG-A2) EAST MEETS WEST (2:00-4:45) 1/10-2/14 (6 Weeks) J. Stith (PH-Pilgrim Hall) | JAZZ UP YOUR LIFE 1/11-2/15 (6 Weeks) D. Smolens (ARG-A2) WONDERFUL WORLD OF WORDS 1/11-2/15 (6 Weeks) R. Bowler (ARG-A4) AND THE WINNER IS... 1/11-2/15 (6 Weeks) M. Eckberg (ECK-A) THE CIVIL WAR PART 1 1/11-2/15 (6 Weeks) G. Stassa (SFC-Dwyer) | AMAZING DOCUMENTS 1/12-2/16 (6 Weeks) H. Schwartz (ECK-A) VOICES OF JAZZ 1/12-2/16 (6 Weeks) H. Ettman (ARG-A4) LOVE OF CLASSICS-BAROQUE 1/12-2/16 (6 Weeks) G. Zaritsky (ARG-A2) SOLVING MUSICAL MYSTERIES 1/12-2/16 (6 Weeks) W. Wittig (PH-Pilgrim Hall) THE FICTION OF ANNIE PROULX 1/12-2/16 (6 Weeks) P. Buck (ECK-A) | |

SPRING SCHEDULE: Course Offerings Begin February 20, 2012 (Course dates and length vary)

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|---|--|--|
| <p>AMERICAN INDIAN WARS 2/27-4/2 (6 Weeks) A. Grindal (ARG-A2)</p> | <p>AFRICAN AMERICAN SARASOTA 2/21-3/27 (6 Weeks) J. Brown (ARG-A2)</p> <p>VERDI & SHAKESPEARE 2/21-4/3 (6 Weeks) J. Goodman (PH-Pilgrim Hall)</p> | <p>ENCOUNTERS OF THE BIRD KIND 2/22-4/11 (8 Weeks) O. Comora (ARG-A2)</p> <p>ART OF OUR TIME (10:00-12:00) 2/22-3/28 (6 WEEKS) P. Koenig (ECK-A)</p> | <p>GOT STORIES? 2/23-3/29 (6 Weeks) C. Smith (ARG-A2)</p> | <p>ALL DAY SYMPOSIUM 3/2 THE BRAIN & HEALTHY LIVING R. Carlson/A. Grindal/C. Smith (PH-Pilgrim Hall)</p> <p>CHOCOLATE LOVERS ONLY 3/9-3/30 (4 Weeks) T. Weihe (PH-Pilgrim Hall)</p> |
| <p>WESTERN WORLD RELIGIONS-PART 2 2/27-4/2 (6 Weeks) J. Johnson (ARG-A2)</p> <p>THE BILL OF RIGHTS 2/27-4/2 (6 Weeks) M. Pheneger (ARG-A4)</p> | <p>S.E. ASIAN POLITICAL SYSTEMS 2/21-3/27 (6 Weeks) P. Sarno (ARG-A2)</p> <p>FRANK LLOYD WRIGHT 2/21-3/27 (6 Weeks) M. Tiachac (ECK-A)</p> <p>RATIONING HUMANITARIANISM 2/21-3/27 (6 Weeks) M. Williams (SFC-Dwyer)</p> | <p>MEDICAL ETHICS 2/22-3/21 (4 Weeks) M. Pickard (SFC-Dwyer)</p> <p>MAMALOSHEN FOR THE YENTA OR THE MAVEN 2/22-3/28 (6 Weeks) B. Miller (ARG-A2)</p> | <p>HISTORY OF THE PAPACY 2/23-3/29 (6 Weeks) J. Johnson (ARG-A2)</p> <p>Course Cancelled</p> | |
| <p>HAMLET 2/20-3/26 (6 Weeks) S. Isenberg (ARG-A2)</p> <p>NEW WAVES IN CINEMA HISTORY 2/27-4/2 (6 Weeks) K. Moon (ARG-A4)</p> <p>HOW AN ART MUSEUM OPERATES 2/27-4/2 (6 Weeks) M. Rousseau (SFC-Dwyer)</p> <p>EVOLUTION OF TENNIS 3/5-3/26 (4 Weeks) G. High (ECK-A)</p> | <p>THE WORLD'S EARLIEST ARTISTS 2/21-3/13 (4 Weeks) G. Hirshfeld (ARG-A4)</p> <p>EXPLORING REALITIES (2:00-4:45) 2/21-4/3 (6 Weeks) J. Stith (PH-Pilgrim Hall)</p> <p>THOMAS HARDY'S WOMEN PART 2 2/21-3/27 (6 Weeks) L. Blanchard (SFC-Dwyer)</p> | <p>THE CIVIL WAR PART 2 2/22-3/28 (6 Weeks) G. Stassa (SFC-Dwyer)</p> <p>LANDSCAPING FOR FLORIDA 2/22-3/28 (6 Weeks) N. Paul (ARG-A2)</p> | <p>OSCAR WILDE 2/23-3/29 (6 Weeks) P. Jaffe (PH-Pilgrim Hall)</p> <p>JAZZ IN THE 21ST CENTURY 2/23-3/29 (6 Weeks) H. Ettman (ARG-A4)</p> <p>LOVE OF CLASSICS: EUROPEAN 2/23-3/29 (6 Weeks) G. Zaritsky (ARG-A2)</p> | |

9:30 - 11:30 A.M.

12:00 - 2:00 P.M.

2:30 - 4:30 P.M.

LOCATION CODE:

*Off-Site-See Details in Course Descriptions



ARG-ARGOSY UNIVERSITY



ECK-ECKERD COLLEGE



PH-PLYMOUTH HARBOR



SFC-SENIOR FRIENDSHIP CENTER

CONTACT US:

To help with your decisions on courses and locations, the following people are available for assistance:

- ▶ **Debbie Cowles, Senior Program Administrator**
941 716-2471 info@PierianSpringAcademy.org
- ▶ **Stan Nikkel, Dean of Faculty**
941 922-7675 nikkbrom@aol.com
- ▶ **Bob Carlson, Executive Director**
941 408-3723 rvcarlson.abc@comcast.net
P. O. Box 110141 Lakewood Ranch FL 34211
- ▶ **Janis Cohen, Executive Director Designate**
207 650-2446 jbc4567@gmail.com